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The documents presented must be well formatted and use good English. Authors can use the MDPI English edition service before publication or during author reviews. Managing the risk of hybrid innovation SMEs sustainable development restrictions limitation passive defense warren theory high technologies livability quality of life sustainable, livable urban settings human resources CSR the 5th wave theory tomorrow shocks readiness ages/waves environment war sanction air pulution resources 7FS model Published Papers (2 papers) We had The Breakfast Club, Sixteen Candles, St Elmo's Fire, The Goonies to name but a few. Defining moments in movies, defining teenage angst, growing pains and young love and loves lost. Films that stand up today, not just for nostalgia's sake but because of solid acting, amazing characters and good stories.I despair for the drivet that our millennial's have to endure today in the name of cinema. If you've grown up on good films through the years then you want to avoid The Fifth Wave. Encourage your young-lings to watch something else.Chloe maybe a good actress, but she couldn't drag the film from the mire of this clichéÁ driven plot line with shallow characters and an awfully banal story of an alien plot to take over the Earth in as seemingly clueless manner as possible. Á 1ALIENS ARE STUPID.IeÁÁÁm not talking about real aliens. The Others aren'eÁÁÁt stupid. The Others are so far ahead of us, it'eÁÁÁs like comparing the dumbest human to the smartest dog. No contest.No, leÁÁÁm talking about the aliens inside our own heads.The ones we made up, the ones we'eÁÁÁve been making up since we realized those glittering lights in the sky were suns like ours and probably had planets like ours spinning around them. You know, the aliens we imagine, the kind of aliens we'eÁÁÁd like to attack us, human aliens. You'eÁÁÁve seen them a million times. They swoop down from the sky in their flying saucers to level New York and Tokyo and London, or they march across the countryside in huge machines that look like mechanical spiders, ray guns blasting away, and always, always, humanity sets aside its differences and bands together to The Alienígena Horde. David kills Goliath, and all (except Goliath) are going home happy. What shit? It is like a cockroach working on a plan to defeat the shoe on its way to crush it. , but I bet you know about the human aliens we imagine. And I bet they thought it was fun like hell. They must have reached out of their rear. If they have a sense of humor. . . or ass. They must have reached for the way we laugh when a dog does something totally nice and dumb. Oh, those beautiful fools! They think we think how they do! Isn't it adorable? Date of flying and small green and giant men who spit death rays? Forget about the Á © picas battles with tanks and combat aircraft and the final victory of the Human Scrapy, uninterrupted and intruded on the swarm of the bedroom eyes. That is as far from the truth as his dying planet was our lives. The truth is that, once they found us, we were roasted. M the human last in the universe. He is silly. They cannot have killed everyone. . . ÁÁ'n. However, I see how it could happen eventually. And then I think that is exactly what they want them to see. Do you remember the dnosaurus? Well, so I am probably not the last human on earth, but I am one of the last ones. Totally alone, and it is likely to keep up with, until the fourth wave approaches Må and takes me down. That is one of my night thoughts. You know, the three in the map, oh-my-dy-i á é ' " i 'm-screwed thoughts. When I curl up in a small ball, so scared that I cannot close my eyes, drowning with so intense fear that I have to remind myself to breathe, my heart will continue to be beat. When my brain moves and begins to omit like a scratched CD. Alone, alone, Cassie, you are alone. That's my name. No Cassie for Cassandra. Or Cassie for Cassidy. Cassie for Cassiopeia, constellation, the He binds his chair in the northern sky, which was beautiful but vain, placed in the heavens by the god of the Poseidon sea as punishment for his boasting. In Greek, his name means "whose words stand out." My parents didn't know the first thing about that myth. They just thought the name was pretty. Even when there were people around to call me anything, no one called me Cassiopeia. Only my father, and only when I was teasing myself, and always with a very bad Italian accent: Cass-ee-oh-pee-A. He drove me crazy. I didn't think it was fun or cute, and it made me hate my own name. "Just Cassie!" Now I'd give him anything to hear him say it just once more. When I was twelve years old, four years before arrival, "my father gave me a telescope for my birthday. In a crisp and clear autumn night, he placed it in the backyard and showed me the constellation ". See how it looks like a w?" he asked ". TM is in the form of w? "I answered. "What for?" "Good. . . I don't know what it is for nothing ", responded with a smile. Mom always told her it was her best feature, so she mentioned it a lot, especially after she started being bald. You know, to drag the other person's eyes down. áé"so it's for whatever you want! How wonderful? Or attractive? Or wise? He dropped his hand on my shoulder while he was covering his eyes through the lens in the five stars burning more than fifty light years from the place where we stood. I could feel my father's breath against my cheek, warm and wet in the fresh and dry autumn air. His breath so close, Cassiopeia's stars are far away. The stars seem much closer now. Closer to the three hundred billion miles that separate us. Close enough to play, to touch them, to touch me. They're as close to me as their breath had been. 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I like to think about the other as being. . . Well, another. I was in my weekly vent for water. There is a current not far from my camp, but I am worried that it can be contaminated, either of chemical or wastewater products or perhaps a body or two upstream. Or poisoned. Depriving us of clean water would be an excellent way to eliminate ourselves. So once a week, assume my reliable M16 and leave the forest to the interstatal. Two miles to the south, just outdoors 175, there are a couple of service stations with attached convenience stores. I charge the greatest amount of bottled water as I can carry, which is not much because the water is heavy, and returns to the road and the relative safety of the founds Night fall completely. Darch is the best time to travel. I've never seen a drone at dusk. Three or four during the day and much more at night, but never at dusk. From the moment when I slug down the front door shattered from the service station, I knew something was different. I saw nothing different: the store was seen exactly as it had done a week earlier, the same graffitti walls sprouted, overturned shelves, floor covered with empty boxes and cut stools cut, the open cash registers and revealed beer coolers saved . It was the same unpleasant and stinking disaster that took me every week during the last month to reach the storage of the refrigerated showcases. Why people grabbed beer and soft drinks, the cash and insurance cash, Lotería tickets, but the two palletes left drinking water were beyond me. What were you thinking? It's an alien apocalypse! The same disaster of deterioration, the same stench of rats and rotten food, the same Fitful Fitfulof dust in the dark light pushing through the stained windows, everything out of place in place, without disturbing. Still, Something was different. I was in the broken glass pool right inside the door. I didn't see it. I didn't hear it. I didn't smell or feel it. But I knew it. Something was different. It's been a long time since humans were prey animals. One hundred thousand years or so. But it buried deeply in our genes memory remains: the consciousness of the gazelle, the instinct of the antelope. The wind whispers through the grass. A shadow between the trees. And up there he speaks the little voice that goes, Shhhhh, it's close now. Close. I don't remember hanging the M16 on my shoulder. One minute I was hanging behind my back, the next was in my hands, dazzled, safe. I've never fired him to anything bigger than a rabbit, and that was kind of an experiment, to see if I could really use the thing without blowing one of my own parts of the body. Once I shot him over the heads of a pack of feral dogs that had been too interested in my campsite. Again almost straight, seeing the small, bright spot of green light that was his ship that slipped silently at the bottom of the Milky Way. Okay, I admit it was stupid. I could also have built a billboard with a big arrow pointing at my head and the words yoo-hoo, here I am! After the rabbit experiment, the poor rabbit collapsed, turning Peter into this irrecognizable mass of the guts and the torn bones... I gave up the idea of using the rifle to hunt. I didn't even practice goals. In the silence he had struck after the fourth wave he hit, the round report sounded stronger than an atomic explosion. However, I considered that M16 is the best of besties. Always beside me, even at night, he got into my sleeping bag with me, faithful andIn the fourth wave, you can't trust thatThey're still people. But you can trust that your weapon is still your weapon. Shhh, Cassie. It's close. CLOSE. I should have rescued. That little voice backed me. That little voice is bigger than me. He's older than the oldest person he's ever lived. I should have heard that voice. In fact, I heard the silence of the abandoned tent, I heard a lot. Something was close. I took a little step away from the door, and the broken glass crusted very gently under my foot. And then something made a noise, somewhere between a cough and a groan. I came from the store, behind the refrigerators, where my water was. That's the time I didn't need a little old voice to tell me what to do. It was obvious, obvious. Run, but I didn't run. The first rule of surviving the fourth wave trusts no one. It doesn't matter how they look. The others are very smart about that, okay, they're smart at all. It doesn't matter if they look the right way and say the right things and act exactly as you expect them to act. Didn't my father's death prove it? Even if the stranger is a sweeter little old woman than your grandmother, holding a helpless kitten, you can't know for sure: that you can never know "that's not one of them, and that there's no. 45 loaded behind that kitten. It's not unthinkable. And the more you think about it, the more thoughtful it becomes. The little old lady has to leave. That's the hard part, the part that, if I thought about it too much, would drag me into my sleeping bag, grow and die slowly hungry. If you can't trust anyone, then you can't trust anyone. It's better to take advantage of the chance that Aunt Tilly is one of them than to play the chance that she's run into a surviving partner. That damn devil. It makes us much easier to hunt and eradicate. The fourth wave forces us to loneliness, where there is strength in numbers, where we slowly go crazy from the isolation and fear and terrible anticipation of the inevitable.So I didn'eÁÁÁt run. I couldn'eÁÁÁt. Whether it was one of them or an Aunt Tilly, I had to defend my turf. The only way to stay alive is to stay alone. That'eÁÁÁs rule number two.I followed the sobbing coughs or coughing sobs or whatever you want to call them till I reached the door that opened to the back room. Hardly breathing, on the balls of my feet.The door was ajar, the space just wide enough for me to slip through sideways. A metal rack on the wall directly in front of me and, to the right, the long narrow hallway that ran the length of the coolers. There were no windows back here. The only light was the sickly orange of the dying day behind me, still bright enough to hurl my shadow onto the sticky floor. I crouched down; my shadow crouched with me.I couldn'eÁÁÁt see around the edge of the cooler into the hall. But I could hear whoever'eÁÁÁor whatever'eÁÁÁit was at the far end, coughing, moaning, and that gurgling sob.Either hurt badly or acting hurt badly, I thought. Either needs help or it'eÁÁÁs a trap.This is what life on Earth has become since the Arrival. It'eÁÁÁs an either/or world.Either it'eÁÁÁs one of them and it knows you'eÁÁÁre here or it'eÁÁÁs not one of them and he needs your help.Either way, I had to get up and turn that corner. So I got up.And I turned the corner. -This text refers to an alternate kindle edition edition. On a lonely stretch of highway, Cassie runs.Runs from the beings that only look human, who have scattered Earth's last survivors.To stay alone is to stay alive, until she meets Evan Walker. Beguiling and mysterious. Evan may be her only hope. Now Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up. -This text refers to the paperback edition. A New York Times bestsellerÁ USA Today bestsellerÁWinner of the 2014 House Children's Book Award 2014 Finalist of the Choice Book Awards for Nién for Teen Book of the Yalsa 2014 Best fiction for adult jons andals Yalsa 2014 Celes Raven for reluct Voya 2013 Perfect Tenan Amazon Best Book of the Year "Notable" cannot be lost under cárculo ". "Weekly entertainment" has dark and dazzling adrenaline of hunger games, but the elegant tone of the road. Who cares about you find it? 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